

1828 BORN IN SKIEN, SOUTHERN NORWAY
1835 KNUD IBSEN'S BUSINESS COLLAPSES, FAMILY MOVES TO VENSTØP
1843 HENRIK SENT TO GRIMSTAD TO EARN LIVING AS APOTHECARY ASSISTANT
1848 FIRST PLAY 'CATALINE'
1850 MOVES TO CHRISTIANIA, FAILS UNIVERSITY ENTRANCE EXAM
1851 MOVES TO BERGEN TO WORK AT OLE BULL'S NATIONAL THEATRE
1857 BECOMES ARTISTIC DIRECTOR OF CHRISTIANIA NORWEGIAN THEATRE
1858 MARRIES SUZANNAH THORESEN
1864 MOVES TO ROME ON TRAVEL GRANT FROM PUBLIC DONATIONS
1866 'BRAND'
1867 'PEER GYNT', GRIEG (AGE 25) WRITES SUITE
1868 MOVES TO DRESDEN TO INSURE SON'S EDUCATION
1869 'THE LEAGUE OF YOUTH'
1873 'EMPEROR AND GALILEAN'
1877 'PILLARS OF SOCIETY'
1879 'A DOLL'S HOUSE'
1880 MOVES BACK TO ROME
1881 'GHOSTS'
1882 'AN ENEMY OF THE PEOPLE'
1884 'THE WILD DUCK'
1885 MOVES TO MUNICH
1886 'ROSMERSHOLM'
1888 'LADY FROM THE SEA'
1890 'HEDDA GABLER'
1891 RETURNS TO NORWAY AS INTERNATIONAL CELEBRITY
1892 'THE MASTER BUILDER'
1894 'LITTLE EYOLF'
1896 'JOHN GABRIEL BORKMAN'
1899 'WHEN WE DEAD AWAKEN', LAST PLAY
1906 DIES AT AGE 77

A handwritten signature in dark ink, likely of Henrik Ibsen, written in a cursive style. The signature is positioned at the bottom right of the page, below the chronological list of events. It features a large, sweeping initial 'H' and a long, horizontal flourish extending to the right.