Kenneth Rexroth: "I consider Muriel Rukeyser by far the best poet in her exact generation -- a period of darkness and reaction to American poetry where only she, Eberhart and Patchen and a very few others spoke up for a vital personal poetry. She is an international rather than a provincial poet, and today she is a member of the contemporary generation because of her faithfulness, and those qualities which are, of course, the essential qualities of real poetry at all times everywhere."

LOOKING AT EACH OTHER

Yes, we were looking at each other Yes, we knew each other very well Yes, we had made love with each other many times Yes, we had heard music together Yes, we had gone to the sea together Yes, we had cooked and eaten together Yes, we had laughed often day and night Yes, we fought violence and knew violence Yes, we hated the inner and outer oppression Yes, that day we were looking at each other Yes, we saw the sunlight pouring down Yes, the corner of the table was between us Yes, bread and flowers were on the table Yes, our eyes saw each other's eyes Yes, our mouths saw each other's mouth Yes, our breasts saw each other's breasts Yes, our bodies entire saw each other. Yes, it was beginning in each Yes, it threw waves across our lives Yes, the pulses were becoming very strong Yes, the beating became very delicate Yes, the calling the arousal Yes, the arriving the coming Yes, there it was for both entire Yes, we were looking at each other

Long afterward, Oedipus, old and blinded, walked the roads. He smelled a familiar smell. It was the Sphinx. Oedipus said, "I want to ask one question. Why didn't I recognize my mother?" "You gave the wrong answer," said the Sphinx. "But that was what made everything possible," said Oedipus. "No," she said. "When I asked, What walks on four legs in the morning, two at noon, and three in the evening, you answered, Man. You didn't say anything about woman."
"When you say Man," said Oedipus, "you include women too. Everyone knows that." She said, "That's what you think."