

QUIZ ON PLAYWRITING

(ALL PAGE NUMBERS REFER TO THE ART OF THE PLAYWRIGHT, WILLIAM PACKARD, PARAGON HOUSE)

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1. FILL IN THE BLANK SPACES:

For a scene to be truly dramatic, it must derive its central power from a strong major _____ and a vivid onstage _____. (page 2)

Actions and characters run into _____. (page 14)

The greatness of any action depends on how much is at _____. (page 14)

The very word "theatre" comes from the early Greek "theatron" which means "_____ ", from "theasthai", to _____ the Roman theatre, when the word for "theatre" becomes "auditorium" or _____. (page 21)

The playwright must train himself to translate all his _____ impulses into vivid living onstage _____. (page 22)

... the specific facts about a character - his age, his race, his sexuality, his social status, his background, his childhood, perhaps even his dream life - these are called _____. (page 59)

_____ is the rapid back and forth exchange that takes place between onstage characters (page 65)

_____ should provide necessary background material for the play concerning where things are taking place. (page 76)

"Of simple plots and actions the _____ are the worst." (page 86)

"The _____, though an attractions, is the least artistic of all the parts, and has least to do with the art of playwriting." (page 98)

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2. IDENTIFY THE TITLE AND AUTHOR OF THE FOLLOWING LINES:

Que voulez-vous?
I beg your pardon?
Que voulez-vous.
Ah! que voulez-vous. Exactly. (page 113)

What's that?
What?
That.
This "gun"?
Yes. (page 122)

So, there was this little kid, see, this creepy little fucker next door. Had glasses an somethin wrong with his foot. I don't know, seven, maybe. Anyhow, ever time his daddy went fishin, he'd bring this kid back some frogs (page 133)