

4. MODERN POETRY

a. Identify the poet and title for each of the following lines:

1. Beauty is momentary in the mind -
The fitful tracing of a portal
2. Does the imagination dwell the most
Upon a woman won or woman lost?
- 3 Of the terrible doubt of appearances,
Of the uncertainty after all, that we may be deluded
- 4 He disappeared in the dead of winter
- 5 I sing of Olaf glad and big
- 6 How many dawns, chill from his rippling rest
The seagull's wings shall dip and pivot him
- 7 Strengthened to live, strengthened to die for
medals and positioned victories?
- 8 For three years, out of key with his time,
He strove to resuscitate the dead art
Of poetry
- 9 Only a man harrowing clods
In a slow silent walk
- 10 Here, where men sit and hear each other groan
- 11 A heart grown cold, a head grown gray in vain
- 12 Though thou love her as thyself,
As a self of purer clay
- 13 How can ye chant, ye little birds,
And I sae fu' o' care?
- 14 His flashing eyes, his floating hair!