

QUIZ / MODERN POETRY

Identify the poet and the title of each poem in the following lines:

Beauty is momentary in the mind -  
The fitful tracing of a portal;  
But in the flesh it is immortal.

He disappeared in the dead of winter:  
The brooks were frozen, the airports almost deserted,  
And snow disfigured the public statues ...

i sing of Olaf glad and big  
whose warmest heart recoiled at war:  
a conscientious object-or

How many dawns, chill from his rippling rest  
The seagull's wings shall dip and pivot him ...

What lips my lips have kissed, and where, and why,  
I have forgotten, and what arms have lain  
Under my head till morning ...

Strengthened to live, strengthened to die for  
medals and positioned victories?

For three years, out of key with his time,  
He strove to resuscitate the dead art  
Of poetry; to maintain "the sublime"  
In the old sense. ...

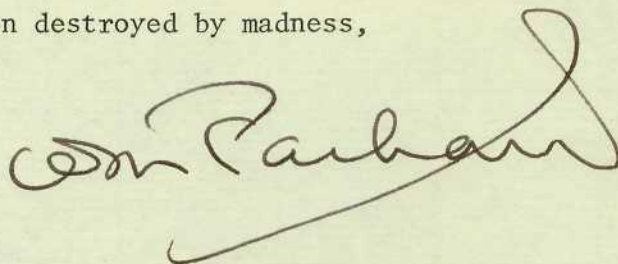
Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood ...

April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.

I have done it again.  
One year in every ten  
I manage it -

Only teaching on Tuesdays, book-worming  
in pajamas fresh from the washer each morning,  
I hog a whole house on Boston's  
"hardly passionate Marlborough Street," ...

I saw the best minds of my generation destroyed by madness,  
starving hysterical naked, ...

A handwritten signature in cursive script, likely belonging to W. S. Van Dyke, the author of the poem "The Seagull's Wings" mentioned in the text above. The signature is written in dark ink and is positioned in the lower right quadrant of the page.