

1. matching quiz

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|---|--------------------------|-------|--------------|
| a | . / . / . / . / | _____ | anapest |
| b | . . / . . / . . / | _____ | iambic |
| c | / . / . / . / . | _____ | dactyl |
| d | / . . / . . / . . | _____ | trochee |
| e | / / / / / / | _____ | assonance |
| f | dictionary meaning | _____ | spondee |
| g | associative meaning | _____ | denotation |
| h | repetition of vowels | _____ | alliteration |
| i | repetition of consonants | _____ | connotation |

2. matching quiz

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|---|------------------|-------|----------------------|
| a | image | _____ | humanizing an object |
| b | metaphor | _____ | sentence structure |
| c | simile | _____ | breath pause |
| d | figure of speech | _____ | extended figure |
| e | conceit | _____ | word choice |
| f | caesura | _____ | indirect comparison |
| g | personification | _____ | image + idea |
| h | diction | _____ | simple picture |
| i | syntax | _____ | direct comparison |

3. identify the meter in the following lines:

My life closed twice before its close
It yet remains to see

Out out brief candle

Sleep shall neither night nor day
Hang upon his penthouse lid
He shall live a man forbid

Never never never never never never

Whose woods these are I think I know
His house is in the village though

Of all the wonders that I yet have seen
It seems to me most strange that men should fear

Half a league half a league half a league onwards

Extra credit - identify the sources of the lines above

Wm. Barlow