

1. MATCHING QUIZ - MATCH THE POET WITH THE LADY HE WORSHIPPED:

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|------------------|-------|----------------|
| a. LESBIA | _____ | ROBERT HERRICK |
| b. LAURA | _____ | LOVELACE |
| c. JULIA | _____ | WORDSWORTH |
| d. CYNARA | _____ | YEATS |
| e. LUCY | _____ | DANTE |
| f. CRAZY JANE | _____ | ROBERT BURNS |
| g. MARY MORRISON | _____ | PETRARCH |
| h. LUCASTA | _____ | CATULLUS |
| i. BEATRICE | _____ | ERNEST DOWSON |



2. MATCHING QUIZ » MATCH THE REAL NAME WITH THE ASSUMED NAME:

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|------------------------------|---------|----------------|
| a. Eugene-Emile-Paul Grindel | _____ | Tony Curtis |
| b. Marion Morrison | _____ | Paul Eluard |
| c. Charles Edward Pratt | _____ | John Wayne |
| d. Bernie Schwartz | _____ | Harry Houdlni |
| e. Richard Jenkins | _____ | Gary Cooper |
| f. Frances Gumm | _____ | Judy Garland |
| g. Erich Weiss | _____ | Richard Burton |
| h. Archie Leach | ___CARY | Grant |
| i. Frank Cooper | _____ | Boris Karloff |

3. WHAT YEAR DID SHAKESPEARE WRITE BOTH KING LEAR AND MACBETH?

4. WHO HOLDS THE RECORD FOR HIGHEST SEASON BATTING AVERAGE AND IN WHAT YEAR?

5. DETROIT IS SITUATED ON WHAT LAKE?

6. IDENTIFY THE FOLLOWING RETIRED NUMBERS ON THE NEW YORK YANKEES: 3,4,5,7,8,37

7. NAME 6 STATES WEST OF THE MISSISSIPPI WITH LAND BOUNDARIES ON CANADA.

8. WHAT ARE THE 3 MOST FREQUENTLY USED LETTERS IN THE ENGLISH LANGUAGE?

9. IDENTIFY THE COMPOSERS OF THE FOLLOWING SONGS:

- LOVE IS SWEEPING THE COUNTRY / CLAP YO HANDS / STAIRWAY TO PARADISE
- NIGHT AND DAY / I LOVE PARIS / YOU DO SOMETHING TO ME
- STORMY WEATHER / OVER THE RAINBOW / OLE BLACK MAGIC / SET EM UP JOE
- OLE MAN RIVER / SUNNY / JUST MY BILL / WHY DO I LOVE YOU
- OH WHAT A BEAUTIFUL MORNING / MY BOY BILL / SOME ENCHANTED EVENING

10. IDENTIFY THE NOVELS THAT HAVE THE FOLLOWING OPENING LINES:

To the red county and part of the gray county- of Oklahoma, the last rains came gently, and they did not cut the scarred earth.

It is a little remarkable, that -though disinclined to talk overmuch of myself and my affairs at the fireside, and to my personal friends - an autobiographical impulse should twice in my life have taken possession of me, in addressing the public.

I lived in Marta's hut, expecting my parents to come for me any day, any hour. Crying did not help, and Marta paid no attention to ray sniveling.