



We do not go back to our classics simply out of respect for the past. We do not want to be congealed by our respect. By looking at the Greeks, the Spaniards, the Elizabethans, by looking at Shakespeare as well as at the Chinese and Japanese theatres, we are trying to find resources for our modern world, for our modern art, our modern theatre. We are trying to rediscover secrets of composition, of construction, of language, we are trying to rediscover what is meant by form in order that we may express substance: for modern realism needs new instruments with which to reach the heart of reality. We want to develop realism, not to kill it. There is only one theatre and it is in constant evolution as time goes by.

Michel St.-Denis

THEATRE: THE REDISCOVERY OF STYLE
Theatre Arts Books