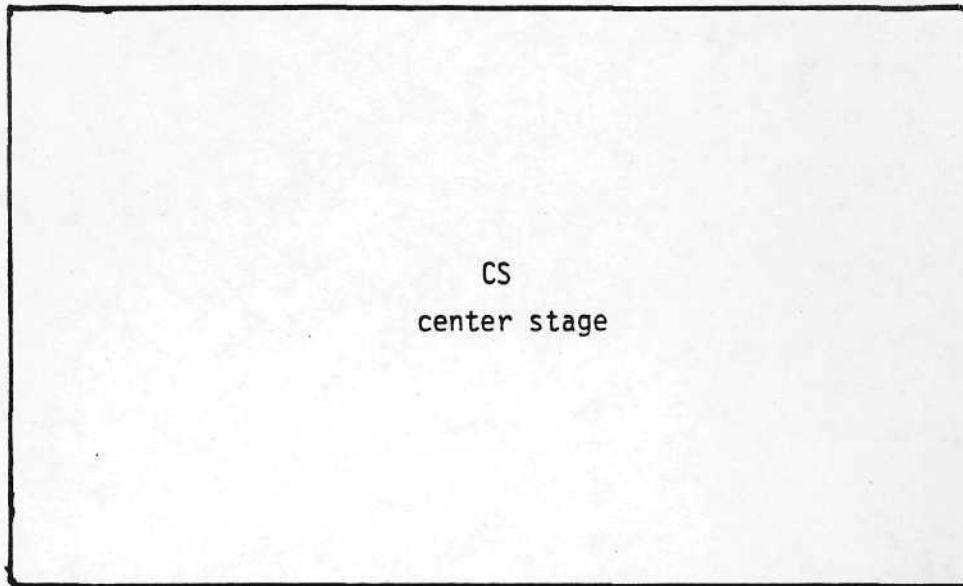


USR / upstage right

USL / upstage left



DSR / downstage right

DSL / downstage left

(audience)

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stage terms:

BEAT - "The distance from the beginning to the end of an intention" (Robert Lewis)

GIVEN CIRCUMSTANCES - "The truth of passion, the verisimilitude of feeling, placed in the given circumstances, that is what our reason demands of a writer or of a dramatic poet." (Pushkin)

THROUGH LINE - The thread of continuity that runs through a beat or a scene.

SUBTEXT - Beneath the surface dialogue, where the real dramatic actions take place - sometimes contrary to the stated objectives of the characters.

OFFSTAGE SITUATION - What is going on beyond a character's immediate physical reality, which he should be aware of.

IMPROVISATION - "To explore on your feet, a response to an assumption." (Herbert Berghof)

*W. Paul*