

STANZA FORMS

1. couplet:

So full of artless jealousy is guilt,
It spills itself in fearing to be spilt.

2. tercet (with terza rima):

O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,

Yellow, and black, and pale, and hectic red,
Pestilence-stricken multitudes: O thou,
Who chariotest to their dark wintry bed . . .

3. quatrain:

Mock on, mock on, Voltaire, Rousseau,
Mock on, mock on; 'tis all in vain;
You throw the sand against the wind
And the wind blows it back again.

4. cinquains:

Helen, thy beauty is to me
Like those Nicean barks of yore
That gently o'er a perfumed sea
The weary, way-worn wanderer bore
To his own native shore.

5. sixains:

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

6. septets:

Flee fro the prees, and dwelle with soth-fastness,
Suffyce unto thy good, though hit be smal;
For hord hath hate, and climbing tikelness,
Prees hath envye, and wele blent overal;
Werk wel thy-self, that other folk canst rede;
And trouth shal delivere, hit is no drede.

7. octaves:

That is no country for old men. The young
In one another's arms, birds in the trees
-- Those dying generations -- at their song,
The salmon falls, the mackerel-crowded seas,
Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
Caught in that sensual music, all neglect
Monuments of unageing intellect.

8. Spenserian stanza = one octave of 8 pentameter lines + ninth line that is alexandrine (hexameter with caesura). Example: Spenser's FAIRIE QUEEN.

