

SURREALISM

Apollinaire (1880-1918) is the first to use the word "surrealisme". (In French, "sur" means "on" - also in an indirect sense, arising out of?)

Apollinaire wrote:

When man wanted to imitate the action of walking,
he invented the wheel, which does not resemble the leg.

André Breton - first SURREALIST MANIFESTO (1920):

... pure psychic automatism by which it is intended to express, be it verbally, in writing or by any other means, the true functioning of thought. Dictation of thought without any control by reason, and outside any aesthetic or moral preoccupation ...

Second SURREALIST MANIFESTO (1929):

... a vertiginous descent within ourselves, the systematic illumination of hidden places, and the progressive darkening of all other places, the perpetual rambling in the depth of the forbidden zone ...

PRINCETON ENCYCLOPEDIA OF PROSODY:

Surrealism: ... By considering words as images having an autonomous life of their own and by bringing together word-images of widely removed species ...

Precursors of Surrealism (according to Breton):

Swift	Baudelaire
De Sade	Rimbaud
Hugo	Mallarme

Surrealist Poets: Breton, Apollinaire, Paul Eluard, Robert Desnos, Louis Aragon, Max Ernst. PAINTERS: Dali, Magritte, Giacometti, Man Ray, Joan Miro, Paul Klee, De Chirico. (Et al)

