VERSE FORMS

T. Sestina = composed of 6 stanzas + coda, each stanza having 6 lines which use repeated end words in the following sequence:

1 2 4 5 3 6

The coda = 5 3 1 as end words, other 3 repeating words used within the lines.

2. Canzone = a) 1-2-1-1-3-1-1-4-4-1-5-5 b) 5-1-5-5-2-5-3-3-5-4-4 c) 4-5-4-4-1-4-4-2-2-4-3-3 d) 3-4-3-3-5-3-3-1-1-3-2-2 e) 2-3-2-2-4-2-2-5-5-2-1-1

coda: 1-5-4-3-2

3. Villanelle - end rhymes and repeated lines in the following pattern:

AC

В

ab c

A

ab

CB

ab

CA

ab

CB

ab

CA

B

Con Parland